

SmpITrek MIDI implementation chart

Function		Transmitted	Recognized	Remarks
Basic channel	Default	1 - 16	1 - 16	※ Stored in memory
	Changed	1 - 16	1 - 16	
Mode	Default	×	Mode 3	
	Messages	×	×	
	Altered	*****		
Note numbers	Range	0 - 127	0 - 127	
		*****	0 - 127	
Velocity	Note-On	0, 9n, 1 - 127	0, 9n, 1 - 127	
	Note-Off	×	×	
After Touch	Poly	×	×	
	Channel	×	×	
Pitch Bend		×	×	
Control Change (PROJECT) ※ 1	30	×	○	PROJECT PLAYBACK
	31	×	○	SCENE PLAYBACK
	32	×	○	TRACK SHIFT
	33	×	○	MASTER LEVEL
	34	×	○	PROJECT LEVEL
	35	×	○	PRJ-EXT BALANCE
	36	×	○	INSERT FX ON/OFF
	37	×	○	INSERT FX TYPE
	38	×	○	INSERT FX PARAMETER 1
	39	×	○	INSERT FX PARAMETER 2
	40	×	○	INSERT FX PARAMETER 3
	41	×	○	INSERT FX PARAMETER 4
	42	×	○	SEND FX ON/OFF
	43	×	○	SEND FX TYPE
	44	×	○	SEND FX PARAMETER 1
45	×	○	SEND FX PARAMETER 2	
46	×	○	SEND FX PARAMETER 3	
47	×	○	SEND FX PARAMETER 4	
48	×	○	MASTER FX ON/OFF	
49	×	○	MASTER FX TYPE	
50	×	○	MASTER FX PARAMETER 1	
51	×	○	MASTER FX PARAMETER 2	
52	×	○	MASTER FX PARAMETER 3	
53	×	○	MASTER FX PARAMETER 4	
Control Change (TRACK) ※ 2	60	×	○	TRACK PLAYBACK
	61	×	○	TRACK LEVEL
	62	×	○	TRACK PAN
	63	×	○	TRACK SEND FX
	64	×	○	TRACK MUTE
	65	×	○	TRACK EQ TYPE
	66	×	○	TRACK EQ FREQ
	67	×	○	TRACK EQ AMOUNT
68	×	○	PITCH (LOOP/SHOTS TRACK)	

※ 1 PROJECT CHANNEL ※ 2 TRACK CHANNEL

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Function		Transmitted	Recognized	Remarks
Program Change	Settable range	0 -127	×	※ Send only with MIDI track automation
System exclusive		×	×	
System Common	Song position	×	×	
	Song select	×	×	
	Tune	×	×	
Real Time	Clock	○	○	※ Receive only when clock source is MIDI
	Command	○	○	
Other	All Sound Off	×	×	
	Reset All Controllers	×	×	
	Local Control On/Off	×	×	
	All Notes Off	×	×	
	Omni Mode Off	×	×	
	Omni Mode On	×	×	
	Mono Mode On	×	×	
	Mono Mode Off	×	×	
	Active Sensing	○	○	
Reset	×	×		

Mode 1 : Omni-On, Poly; Mode 2 : Omni-On, Mono; Mode 3 : Omni-Off, Poly; Mode 4 : Omni-Off, Mono
 ○ : Yes × : No